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**History of Post-Morrow**

The Post-Morrow Foundation, Inc. is located in the Hamlet of Brookhaven, Suffolk County, New York. Its principal office is at 16 Bay Road, Brookhaven, NY 11719.

Conceived by Thomas and Elisabeth Post Morrow and established in 1969, the Foundation is dedicated to the preservation of the rural countryside character of the Hamlet and the surrounding areas. Through the acquisition of properties, either by gift or purchase, the Foundation seeks to establish a nature preserve and sanctuary for the benefit and enjoyment of the immediate community. The preservation of Beaver Dam Creek, where the Foundation owns over 100 acres, is a priority.

The Post and Morrow families have had a long tradition of philanthropy in the community. James H. Post purchased the land along Carmans River, now known as Squassux Landing, which was later donated to the Brookhaven Village Association for use as a marina. The land upon which the Brookhaven Free Library is situated was another gift. Elisabeth Post Morrow continued the tradition of her father by donating various gifts to community groups, mostly anonymously. It was the hope of the Morrows that this legacy be continued through the establishment of the Post-Morrow Foundation, Inc.

# Post-Morrow Foundation NEWSLETTER

volume 25, number 1

Fall 2022

## Centennial Celebration

### of Tom and Elisabeth Morrow's Home

The house on Bay Road was a wedding present to the young couple by Mrs. Morrow's father James H. Post. He and his family had lived in Brookhaven for many years and wanted to keep that family tradition. While he worked in Brooklyn he always came out to Brookhaven for the summer. Tom Morrow's family lived on Beaver Dam Road and were also an active family in the Hamlet. Thus, it made sense for them to make it home.



According to a letter (1955), from Elisabeth Post Morrow; "at the time of our marriage, we built the house in what was then an empty field which we 'landscaped' with trees and shrubs. What we put in then are now mature (what is left of them), and tower over the house"

In January of 1922 C.A. Glover, carpenter was paid \$400 for the construction of the garage which was built as a "construction shanty" and storage for material. and then in July 1922, paid an additional \$2645 for the house. The Glover family still live in Yaphank and farm there. There is also a bill from the Masury paint company for \$77 which is the company that Tom Morrow worked for and which later became the Benjamin Moore paint company. Over the years other additions were made to the house all constructed by Mr. C.A Glover.



Elisabeth wrote "In 1927, Beaver Dam Creek was unnavigable and its banks marshy preventing access to the stream. Property owners with riparian rights joined together and hired the South Shore Contracting and Dredging Co. to dredge a channel 50 feet wide and 5 feet deep from Beaver Dam Road to the Great South Bay. Pro-rate cost was \$1.25 a front foot. We subsequently hired the SSC&D to dredge out a boat slip and fill in the marsh on our property at a cost of \$385. The property is now "waterfront" and permanently improved."



(Continued on Page 2)

**Mission Statement of the Post-Morrow Foundation:**

To preserve and conserve the rural, cultural and historical character of the hamlet of Brookhaven and surrounding areas in Suffolk County, New York.

## of Tom and Elisabeth Morrow's Home (CONTINUED FROM COVER)

On September 10th, the Foundation held a celebration of the 100th anniversary of the building of Elisabeth Post Morrow's homestead at 16 Bay Road. Approximately 180 community members participated in the Celebration that featured a 1920's theme.

We are grateful to our sponsors for the event

Roy Eddey  
Ginny Everitt  
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Tarnok Family Foundation, Inc.  
The Agler Rice Family Foundation  
The L.I. Herb Society  
Varney Design Inc.

We are also indebted to the in-kind donors who contributed a great deal to the Celebration:

Brown Auto Group  
Brookhaven Fire Department  
Jeff Jensen, South Country Aborigiculture  
St James Episcopal Church  
Jim Tinsley  
Jeb Barry  
Mike Verni

And of course the event would not have been possible without the hard work of our staff; Flo Pope, Jim Hazard and Scott Budny. Many volunteers also helped with the celebration and we thank them too.





*Tom and Elisabeth's memorabilia*



*President; Bruce Wallace*



*Julia Villacara*



*Anne Hayes, Lynn Brown, Ginny Everitt, Chris Schaeffer*



*Scott Budny and Skip Pope*





*The Bartenders and Flo Pope; George Von Bartheld, Gary Brown, Ed Palace, and Kyle Bush.*



*The Jazz Loft Trio*



## **Board of Directors**

*Tom Williams, Tom Ludlam, Chris Schaeffer, Bruce Wallace, Lynn Brown, Ginny Everitt and Kathy Butler. The fire truck is from the Shady Grove Antique Fire Department and was generously brought to the Celebration by Mike Verni. The truck is a 1929 LaFrance type 2 from the Baldwin fire department. Mike's father Jim, was a member of the Baldwin Fire Department and drove this truck. When it became available through happenchance, Jim purchased the truck and rehabilitated it. Mike maintains the Shady Grove Antique Fire Department along with several other trucks and memorabilia. A long-time member of the Brookhaven Fire Department, Mike is a commissioner and will be helping to celebrate the Brookhaven Fire Department's 100-year anniversary next year in September 2023.*

# VISIONING FOR THE FUTURE

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Chiara Scharpf left, Post-Morrow Foundation intern (with Emily Watson who represented CEED at the Centennial Celebration). Chiara has been an intern for the Foundation this summer assisting us with various projects including a visioning project to look forward to the next 5-10 years and what the Foundation should be doing in our community. Chiara is a past president of the Bellport High School Students for Environmental Quality and currently studies environmental sustainability at SUNY Stony Brook.



Chiara tells us; “I am entering my fourth year at Stony Brook University, majoring in Sustainability Studies and Spanish Language and Literature. I have had the opportunity to learn a great deal about different cultures, science, economics, history, and philosophy. I am also the Vice President of the university’s chapter of Students Helping Honduras, which is a nonprofit organization whose mission is to alleviate mass violence in poverty through education and youth empowerment. They have a goal of building a thousand schools in Honduras, and throughout the year we fundraise for the projects and other operations. I was lucky enough to go down to participate in the construction of a school in January of 2020 and it was an experience so incredible, it is very difficult to put into words.

I am now applying to the Impact MBA program at Colorado State University in hopes to complete the degree a year after I finish my undergraduate studies. This is an opportunity that I am very excited about and I hope to become a Sustainable Coordinator/Manager in a company or nonprofit, and even to potentially start my own.”

We are grateful for the work that Chiara has done for us over this year and look forward to her successful completion of this visioning project. We urge you to use the QR code or link in order to take the survey.



**SCAN ME**

## WE NEED YOUR HELP!

The Foundation is kindly asking for the input of its members in an effort to develop a vision plan for the future. In order to better focus our efforts, please scan and complete this brief survey to the best of your ability.

*Thank you!*

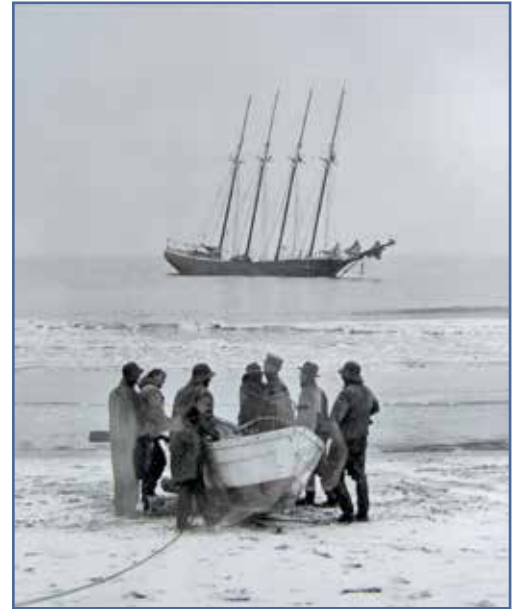
# ONE HUNDRED YEARS AGO IN BROOKHAVEN

The residents of Brookhaven Hamlet and Bellport treasure their history. The area is steeped in the story of our country from the Unkechaug Nation to the American Revolution to the creation of the Environmental Defense Fund. The Post-Morrow Foundation is pleased to be able to preserve and share this history with the community. Much of the information here is thanks to Marty Van Lith our Brookhaven Hamlet historian. Please visit our website to see the storied history of our community. [www.postmorrow.org](http://www.postmorrow.org)

## THE BESSIE A. WHITE; February 6th, 1922

On February 6th 1922, the *Bessie A. White*, a four-masted Canadian coal schooner, was traveling from Newport News, Virginia to St. John, New Brunswick. As a dense fog rolled in, the schooner struck a sandbar hard, causing the ship to begin taking on water. Despite the efforts of the 20 men aboard, the *Bessie A. White* became stranded along the shore of Fire Island opposite the Smiths Point Coast Guard station, which unfortunately had just been deactivated. As the crew launched lifeboats to escape to safety, Seaman James Rynburgh struck his head on a stanchion and fell unconscious into the surf. Rynburgh was rescued by his crewmates who then carried him eight miles to the Bellport Coast Guard Station for medical attention. While there were no other casualties, the ship and its cargo were a total loss.

The rights to the wreckage were soon purchased by Foster Stills and Harry Paine of Patchogue, who oversaw the salvage and distribution of key components of the ship. The engine was returned to the manufacturer, while the four masts were distributed to towns across the east end of Long Island for use as flagpoles. Like other wrecks along Fire Island's shores, salvage operations were challenged by theft and the constant tide. A dory full of movable equipment, including the ship's compass, was stolen one night during stormy weather and rough waves. On one occasion, men working on the salvage were rescued after getting trapped aboard the wreck during high tide.



From *Shipwrecks, Strandings and Sinkings*,  
Queens Public Library



While salvaging what they could from the ship, Stills and Paine explored the possibility of selling the wreck to a film production company, with the idea that it could be blown up to provide some realism for "some movie thriller." Negotiations fell-through, however, and the remainder of the ship's hull was abandoned to the sand and the tide.

The remaining wreckage sat just 400 feet from the shore and could easily be walked onto during low tide, making it a popular attraction for visitors and residents alike. And, while the wreckage did eventually sink into the shifting sands of the Great South Beach, we know this is not the end of the story of the *Bessie A. White*.

What brings the *Bessie A. White* into Fire Island lore is what is believed to be the presence of a large part of the ship's hull within the Otis

Pike Fire Island High Dune Wilderness, near Long Cove. The weathered expanse of wood and nail were unearthed and became completely visible in 2012 due to Hurricane Sandy. As wind and waves shape the beach, the ship's skeleton is covered and uncovered, periodically unearthing large portions of the fascinating artifact. While the remains are thought to be the *Bessie A. White*, it is difficult to say with any certainty that it is indeed part of the almost one hundred year old schooner.

(Fire Island National Seashore; <https://www.nps.gov/fiis/learn/historyculture/bessie-white.htm>)



Part of the lore of the wreck of the *Bessie A White* is that of the anchor chain. Here is Frank Gillespie remembering Ed Waldron telling the story in 1982; taken from the files of the Brookhaven Hamlet Memorial Committee.

*“Chain Around our Brookhaven Memorial Park”*

At a meeting of the Brookhaven Hamlet Memorial Committee, on May 11, 1982, George Edward Waldron gave a brief talk on the history of the chain surrounding the memorial park on South Country Road and Fireplace Neck Road in the hamlet of Brookhaven.

Ed told us that the chain was salvaged from the “*Bessie A. White*” a ship that had run aground between Smith Point and Old Inlet, across from Bellport in the early 1900’s. Through further research I found out that the *Bessie A. White* had run aground on February 24, 1922 off Smith Point.

“It took about three days for Ed, his brother Charles, and Albert Rhodde to free the huge chains from the sand. It was then taken across Fire Island on an old beach buggy and then across the bay on a small barge to the dock on Beaver Dam Road. From there it was transferred to the park on South Country Road by truck. This took place about 1932 or 1933.

The complete chain is about 300 feet long, composed of six different length chains. One chain about 190 feet long is the largest. The other parts of the chain are about 110 feet long. The chains are held together by large bolts and supported by thirty four concrete posts. Al Rhodde had the forms made for the concrete posts that support the chains. After the posts were cast, he then donated the forms to the County.

Although Al worked for the County, and Ed and Charles owned a garage in town they donated their time for the project.

Respectfully submitted, Frederick J. Gillespie, 11 Pine Street, Brookhaven, NY 11719

Some of the above information was taken from the minutes of the first meeting of the Brookhaven Hamlet Memorial Committee. Other information was given by Charles Waldron and some was from my personal knowledge.”



Photos courtesy of Patricia Riley, Fire Island National Seashore as seen in the Summer of 2022



A foot-note to this story is from an interview with Bob Starke by Marty Van Lith. (This interview was recorded in the Post-Morrow Newsletter, Volume 6, Fall 2003)

“One of my most memorable childhood experiences on the beach was before 1930 when the *Bessie A. White* wrecked and broke in half with the bow section landing west of Old Inlet and stern section to the east. She was “visited” by lots of locals, my brothers Newell, Bill and I included. We ended up with a piece of the anchor chain, which laid under our front porch for years. Other locals cut up the rest of the chain, hauled it back to the mainland and later the fire department used it for the restoration of the Brookhaven Hamlet memorial which they encircled with the chain. However, they were a few pieces short so I gave them my pieces to complete it....”



“*Bessie A. White*” chain around Brookhaven Hamlet Memorial Park; Photo courtesy of Marty Van Lith

(Continued on next page)

## Brookhaven Fire Department

While the Brookhaven Fire Department was not officially organized until 1923 (it will celebrate its own centennial year in 2023), the Department was conceived in December of 1922 according to the 25-anniversary presentation by Tom Morrow who was a member at that time.

“ – now for the gossip and hearsay. Apparently, the idea of a Fire Department in Brookhaven first occurred to a small group of people centered around Bartman’s Garage and “Chicks” Inn in the latter part of 1922, or early part of 1923. In addition to those mentioned in the minutes, apparently R. O’Donnell, Mr. Lyons Sr., Bert Fawcett, Walter Zukowski, Ed. and Art Waldron, Geo. Esperson, Fred Sweeny and the three “Chick” boys were among the active members of the group for at least part of 1923. Most of the old timers agree that the official meeting of May 10th was held in the garage which Ed. Waldron had taken over from Ev. Bartman about the 1st of May, and which stood on Montauk h’way. Between what is now Esperson’s house and Olson’s. About that time, there was hung in the post office a picture of a great big La France fire engine, which apparently stirred up a lot of antagonistic talk in the village. The consensus seeming to be that the boys who were interested in the Fire Department were just plumb crazy if they thought the people of the village were going to pay for any such fancy piece of equipment.

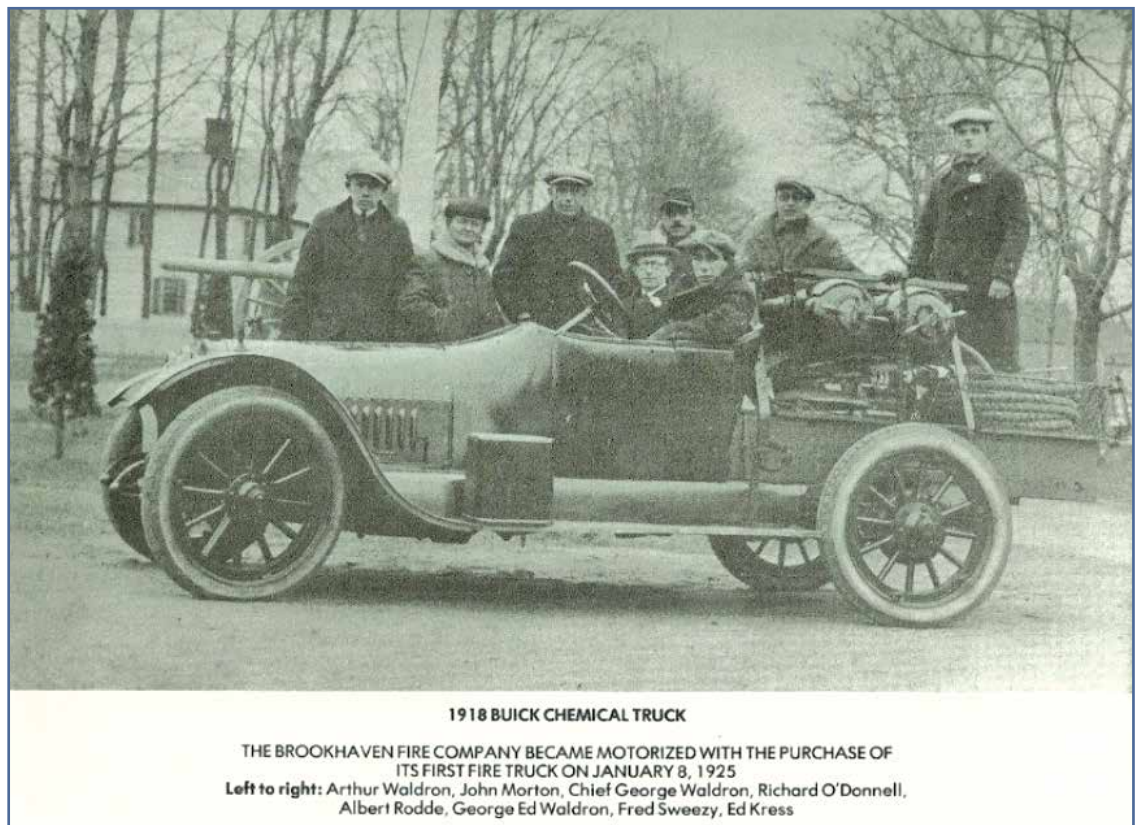
After the June 14th meeting, the committee started to work immediately to poll the community to get the necessary 51% signed up. The petition was circulated through the balance of the year, and finally secured the signatures of some 65% of the taxpayers.”

And thus the Brookhaven Fire Department was born.

Tom Morrow told about the creation and development of the Department over the first 25 years. He noted that most of the fires were caused by the Long Island Rail Road traveling through with their coal fired engines that sometimes sprayed live coals into the pine woods. He noted that his father-in-law, James H. Post was one of the first contributors to the Department giving some chemicals that were used at that time to fight fire. James Post also donated the funds to purchase the first vehicle used by the Department, a 1918 Buick.



Tom Morrow, Fire Commissioner, 1948







## Ice Scootering on Bellport Bay

There used to be ice most years on the Great South Bay 100 years ago and many took advantage of that. Here is a photo from 1930 of a Watkins Scooter jumping a water hole in the ice. The ice scooter was especially designed



to be able to 'scoot' over a break in the ice whereas a traditional ice boat would be unable to get over a hole in the ice. When the ice was thick enough on the bay, the word would quickly course through the community and most work would be suspended to take advantage of the gift of the winter weather. To see more photos of scooters please visit our website and click on Brookhavensouthaven.org.



## Movies at Smith Point in the 1920's

After World War I, the military abandoned Smith's Point and movie companies used it as a film site. Often the bridge was damaged by the winter storms but movie companies kept repairing the bridge when destroyed by winter ice. Fire Island became a prime location used for several desert films during the 1920s. The photo shown is of the production of "A Man of Stone" directed by George Archainbaud. Photos by the Tom Michelsen Family of Brookhaven circa 1921.

## Other Views from Another Century...



The original Pattersquash Gunners Association was started in 1925. This photo from 1960 shows the club on Pelican Island. It was completely washed away in Hurricane Sandy. It is limited to 60 members who live in the Town of Brookhaven and it rents from the Town. It has moved its 'shack' to the west after Pelican Island was washed away in the hurricane.



Squassux Landing

# JOHN DEITZ RECEIVES THE BELLPORT/BROOKHAVEN HISTORICAL SOCIETY PELLETREAU AWARD FOR HISTORIC PRESERVATION, DISTINGUISHED SERVICE AWARD

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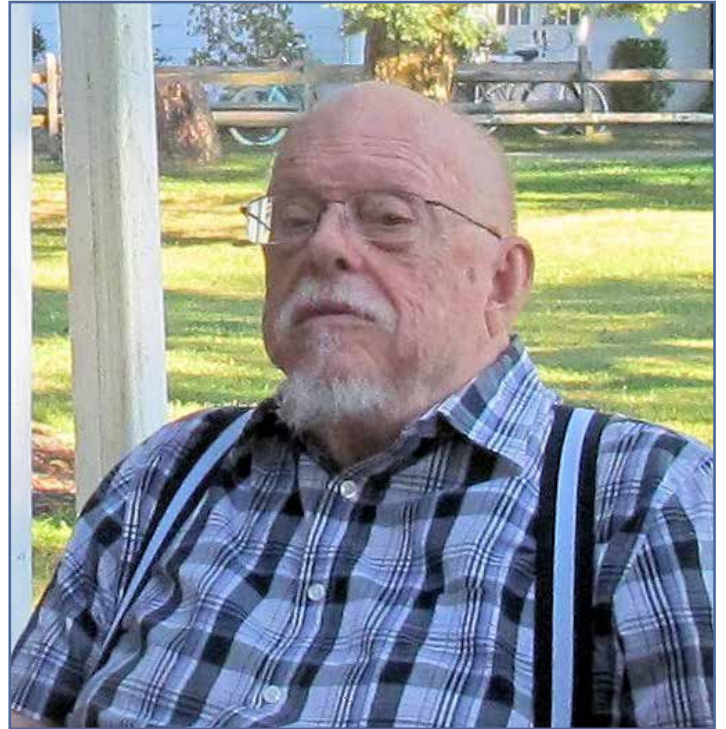
“Who were these people?”

The History of the website, by Richard Thomas

John says that he didn't start out with a broad plan for developing a Brookhaven—South Haven web site. It was more “one thing led to another.”

It started with his wanting to find a way of preserving the information his sister had kept regarding his own family. His sister, Mary, had been the keeper of the family genealogy. Before she died (in 1997 at age 54), she had turned her research over to him. John put the information into a genealogy database, which he eventually developed into a collection of over 15,000 people.

His interest in his personal family history research eventually led him to wanting to know more about the early families of Brookhaven/Fire Place. As a way of organizing what he was finding out, he started a similar database for all the early families of Fire Place and South Haven hamlets, entering information as he discovered it.



After he retired from Brookhaven National Laboratory in 1998, he was able to devote more time to researching hamlet history. He discovered Ellen Williams' excellent research project on the historic homes and sites in the Hamlet conducted in the early 1980s under the auspices of the Town of Brookhaven and the Society for the Preservation of Long Island Antiquities, and entered her reports into a searchable database. He and Richard Thomas made many forages to the County Clerk's Office in Riverhead to research deeds and wills— Richard excelled at this work; John found it too tedious. John was given free access to the Post Morrow Foundation's large collect of postcards and photographs, which he copied and made web-accessible in a searchable database.

Both John and Richard became active in the Brookhaven Village Association's Fire Place History Club under the tutelage of Marty Van Lith. A major emphasis of the history club was a project to repair cemeteries and find ways of ensuring their continued maintenance. Together, they photographed and transcribed all the names found on the gravestones, checking them against records maintained by the Brookhaven Town Historian, and entered them into the People Database. With the help of Jeb and Susan Barry, John visited, transcribed and photographed every monument in Brookhaven's Oaklawn Cemetery. He also made up-to-date location maps, including GPS coordinates, of all the twenty-three burial sites in the two hamlets. As John has aged, he finds that he can no longer do this work. The Post Morrow Foundation, through Bruce Wallace and Tom Williams, has graciously agreed to take it over. John thanks them. *(Thanks to Richard Thomas)*

“In all of the efforts that were ever made to uncover and document the 350-year history of The Fire Place, no one has come close to the hundreds of hours and many years that John Deitz dedicated to this undertaking. I can't think anyone else who could have done a more thorough and articulate job of recording our rich and diverse history – a huge gift to our hamlet and to future generations. John's website, which John financed himself, was itself a technical challenge, started at a time 20 years ago when websites were a new thing. His website has grown to thousands of pages of well-researched genealogy, historic structure inventory, photographs, and, as per John himself: “... brief ‘sketches,’ research projects, newspaper clippings, first hand accounts, etc., on the ‘history’ of Brookhaven & South Haven Hamlets. It's more or less an on-line ‘scrapbook.’ ” *(Thanks to Marty Van Lith)*

# A HAMLET STORY: A VIEW FROM CHAPEL AVENUE

Gloria Duryea loved visiting her grandparents, Joseph and Kate Bennet who lived on Old Stump Road, then known as Railroad Avenue. She later wrote her recollections of those visits, telling of adventures to the Post Office with her grandfather and grandmother and walking down Bay Road to go swimming.

Gloria went on to gain a degree in mathematics and was hired at Brookhaven National Laboratory in 1947. There she met Bob Brown, recently discharged from the Navy as a technician and working in the Meteorology Department. They married, bought land from the Nelson family, and, in 1950, built the first home on the new Chapel Avenue, where they lived until Bob's death. Gloria left the Lab to raise their children, also serving for 45 years as a hospital volunteer, while Bob stayed and worked at the Lab for the next 50 years.

In the 1990s they renovated their little home on Chapel Avenue and their contractor mentioned that his nephew, Gavin Brack, was an aspiring artist. Bob and Gloria then engaged Gavin to paint a mural on their kitchen wall, based on a 1950 photograph taken from their rooftop. Showing Chapel Avenue looking west toward South Country Road, the mural filled their kitchen with a scene that they had loved over the years and now was memorialized in their home.

After Bob's death, Gloria had to move to assisted living and sold the house. The new owners were not so interested in the mural and were going to paint it over. Joan Kaelin, a resident of Chapel Avenue, heard of this and asked them if they would consider saving the mural. They were agreeable but did not want it in the house. So, a group of Hamlet residents got together and made a plan to remove the mural from the home. Local carpenters George Kiltbau and Frank Corwin were able to remove the wall on which the mural was painted, then moved it to a garage and made a frame for it. The mural's final destination was the Brookhaven Free Library, where Carlton Stewart and his crew recently installed the painting just over the entrance to the community room.

At the library, this artifact of the old house on Chapel Avenue – a view looking west to South Country Road and the Memorial Park – is now available for everyone to see and enjoy.



*The mural in the Brown's kitchen,  
photos by Bill Steel*



*Bob and Gloria Brown at the  
Brookhaven Hamlet Memorial Day  
Parade, photo by Marty Van Lith.*

The Browns were very active in Hamlet activities, working with the Boy Scouts, and, as members the Fire Place History Club, maintaining Oaklawn Cemetery and other historic hamlet cemeteries by cleaning them up and renovating cemetery stones. Both Bob and Gloria volunteered at Brookhaven Memorial Hospital, he as a jitney driver and she helping out wherever she was needed. Bob Brown passed away at age 94 in September 2020, and Gloria Brown, 98, died in July 2022.

The sign at the Library below the mural reads: *A View from Chapel Avenue: Painted by Gavin Brack ca 1994 for Bob and Gloria Brown and donated by Anthony and Renee Fanelli.*

*Carl Stewart and his crew installing the mural, in the Brookhaven Free Library with Jamie Papandrea, Director, Brookhaven Free Library on the left.*

# 2022 EVENTS AT POST-MORROW

The Post-Morrow Foundation was a busy place this year. In addition to some of the past activities such as the CEED summer outdoor experience, the Arts 4 Kids of the South Country Education Foundation; there were these notable events;

## StoryWalk Sponsored by the Brookhaven Free Library:

Shel Silverstein's story, *The Giving Tree* was featured along the boardwalk for families to read with their children.



Taryn Kirk-Glynn and Luke Glynn reading *The Giving Tree* by Shel Silverstein



Lynn Brown with her grandson



## Playcrafters

The Playcrafters brought old time radio to the Post-Morrow Foundation with memories and laughter.



## Dance For Sunset:

Performed by  
Rashaun Mitchell and Silas Riener.

*"I truly believe that performance art can bridge differences and help find a common ground and meaningful connections to build a stronger community. I am thrilled to bring these esteemed artists to our town and am grateful to the members of the community for coming forward to support this effort and make the performance possible."* Fabian Bernal, producer.



The "Dance for Sunset" dancers on the lawn of Post-Morrow



Rashaun Mitchell



## The Long Island Baroque Ensemble presented ALBA Consort's Serenissima - Music from the Maritime Republic of Venice (697-1797 AD) on September 18th:

The ALBA Consort serenaded the woods with song and instrumental dances from the Republic of Venice (697-1797 AD): From Venice to Greece, Cyprus, North Africa and beyond.



Venetian flag 15th century

# IN MEMORIAM

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## Remembering Art Cooley

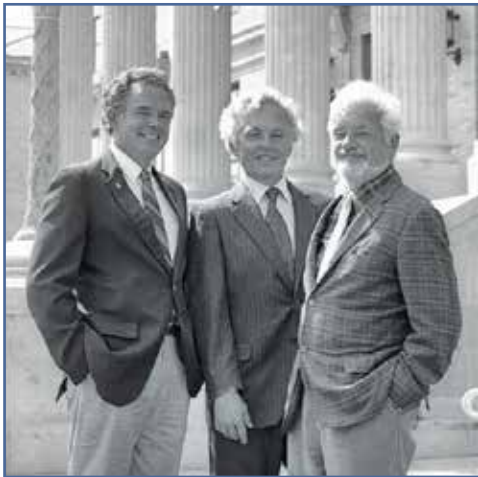
1934 - 2021



A memorial service was held at the Post-Morrow Foundation for Art Cooley, a long time science teacher at Bellport High School (1959-1989), and founder of the Environmental Defense Fund that worked to ban DDT in this country and helped to save the Osprey. Art also helped to found the South Country Educational Foundation and was a fierce defender of the environment and wildlife.

One of the great skills that Art had was his work with students. Motivating them to learn, explore and take action was a powerful force for the environment. So many of his students went on to be advocates and professionals in the field.

Students for Environmental Quality (SEQ) that Art formed as a science teacher was and continues to be a vital institution for the Bellport High School. The stopping of oil dumping in Swan Lake, to the bicycle trip to Albany carrying "Carmans River Pure" in order to advocate for the Carmans River to be officially designated as a Wild, Scenic and Recreational River are legendary.



Art Cooley with Charlie Wurster and Dennis Puleston, founders of the Environmental Defense Fund, in Albany

The two student authors of the *Carmans River Story*, Elizabeth Shreeve and Pamela Borg, wrote the book that helped make the Carmans River a 'Wild, Scenic and Recreational River' under New York State law. Under the leadership of Art, they researched and wrote the book which is still a good baseline of information about the river.

When they had finished writing the book, there were no funds to publish it. Art suggested asking a local philanthropist for support, but they had to 'dress up a bit' to make the ask he said, in order to make a good appearance. Mostly dressed in jeans and very casual wear they were not used to dressing up but they ultimately agreed.

They were successful and Mrs. Elisabeth Post Morrow gave them the funding to publish the book. She later commented that they were very fine young women. The Post-Morrow Foundation that she founded, published a second edition in 1998.

Empowering students was a wonderful gift that Art gave to the many young people that he taught and motivated for the betterment of all of us.



Art holding a Clapper Rail, doing what he loved, protecting birds and wildlife (courtesy of Anthony Graves)



Art Cooley, Denis Puleston and Charles Wurster founders of the Environmental Defense Fund (courtesy of Anthony Graves)

# THANKS TO OUR 2021 DONORS

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*We are grateful to the following donors.*

*Their assistance helps the Foundation maintain its effort to keep Brookhaven Hamlet and the surrounding area in its natural state and to protect the environment as our legacy to future generations.*

John & Connie Albin	Richard Thomas	Bill & Lynne Muller
Patricia Hall	Robert & Judith Chernaik	Bellport Garden Club
Robert & Deborah Sack	George & Margaret Koch	Michael & Michele Ferrigno
Beverly Allan & John Starke	Roger & Sava Thomas	Phylis Natoli
Gilbert & Barbara Halpin	Roberta Crater	Brookhaven Village Association
Christine Schaeffer	Ed & Robin Lampert	Gordon & Carol Fleming
Dominick & Janet Amato	Kathleen Tilney	Paul & Leslie O'Connor
Jessie Hartland	Brian & Mary Jane Cullen	Fireplace Literary Club
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Dr. Asher & Jacqueline Hensley	Rich & Kathie Dallin	Old South Haven Presbyterian Church
Jan Shannon	Jane Love	Steve & Jean Fuoco
John & Elizabeth Baker	Paul & Mindy Warner	Jamie Papandrea
Michael Hertz & Dorothy Thomas	Jim & Diana Davies	Playcrafters
Patrick & Kathy Shivers	Margie Ludewig	Robert Gallo
Richard & Chantal Berman	William & Marie Watkins	Jean Pokorny
Martha Hitchcock	Nicholas & Lillian DePaolo	South Country Arboriculture
David Smith & Anne Hayes	Tom & Connie Ludlam	Richard & Angela Giannotti
Herbert & Frances Bernstein	Geoffrey Weber	Alice Quinn
James & Ruth Hubert	James Dearing	Tarnok Family Foundation, Inc.
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*Bald Eagle on Beaver Dam Creek –  
Photo by Marty Van Lith*

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## — GIFTS TO THE POST-MORROW FOUNDATION —

We are very appreciative of your support. A gift of any amount is most welcome and will assist us in our stewardship of lands and resources in the Brookhaven community.

We have included an envelope for your convenience or you can go to our website, [www.postmorrow.org](http://www.postmorrow.org) and contribute via the “donate now” pay-pal button.

We are grateful to the many individuals who have contributed to the efforts of the Foundation to preserve the unique beauty of our community. Gifts to the Foundation are tax deductible.

Ways to help the Foundation include;

**Matching gifts** If your employer has a matching gifts program, your gift to the Foundation can be doubled or tripled. Please check with your employee benefits office.

**Memorial gifts** A gift in memory of a loved one or friend is a special tribute to someone who loves the area. We would be happy to notify the family of your charitable gift.

**Gifts of land and/or historic material** We welcome gifts that reflect the heritage of our community.

**Bequests** If you would like to extend your support of the work of the Foundation to preserve our heritage you may include in your will a bequest of cash, securities or property to the Foundation. If you would like to discuss a potential bequest please call Bruce Wallace, President at 631-286-0686.



*The new barn at Post-Morrow Foundation is now complete.  
We are grateful to all the donors to the Barn project.*